

If You Really Want Me To Go Away, Just Give me What It Is That I Want.

>>> Solo Exhibition @ aeroplastics contemporary, Brussels, Belgium.

Opening on September 11th till October 30th, 2010, between 12 and 20 pm.

Opening hours of the gallery: Tue till Sat 11 - 18 pm.

More info: <http://kramer.aeroplastics.net/>

DAVID KRAMER

Born in 1963

Lives and works in New York

EDUCATION

1987 MFA Sculpture, Pratt Institute, Brooklyn, NY

1985 BA Fine Arts, The George Washington University, Washington, DC

SOLO EXHIBITIONS

2010 A Survey of Works 1989 – 2010, Armand Bartos Fine Art, New York
Aeroplastics, Brussels
Galerie Laurent Godin, Paris

2009 Docks Art Fair, Lyon, France
VOLTA-NYC, with Aeroplastics Contemporary
SNAKE OIL Pierogi, Brooklyn
ROCK BOTTOM, Galerie Laurent Godin, Paris
Tom Jankar Gallery, LA, CA

2007 Galleria Traghetto, Venice/Rome
Moti Hasson Gallery, NY

2006 University of Hertfordshire, UK
Birch/Librato, Toronto

2005 Feigen Contemporary, NYC
Monte Clark Gallery, Vancouver, BC

2004 Feigen Contemporary, NY
Robert Birch Gallery, Toronto

- 2003 Robert Birch Gallery, Toronto
- 2002 eyewash@Open Ground, Brooklyn, NY
Midway Contemporary, Minn., MN
Scope Art Fair, NYC (with R. Birch Gallery)
- 2001 RoeblingHall, Brooklyn, NY
The New York Stock Exchange, NY
Southern Alberta Art Gallery, Lethbridge, AL
Owens Art Gallery, Mt. Alison College, Sackville, NB
- 2000 Robert Birch Gallery, Toronto
- 1999 Toronto Sculpture Garden, Toronto
- 1998 Robert Birch Gallery, Toronto
- 1996 Robert Birch Gallery, Toronto

SELECTED GROUP EXHIBITONS

- 2010 Lush Life: Whistle, Sue Scott Gallery, New York, Curated by Franklin Evans and Omar Lopez-Chahoud
Knock Knock: Who's There? That Joke Isn't Funny Anymore, Curated by Sarah Murkett and Elana Rubinfeld, Armand Bartos Fine Art, New York Armory Show, New York Motion Deconstructed, Classic Car Club, New York
- 2009 Art Basel Miami Beach, Miami
- 2008 Sign/Age, Armand Bartos Fine Art, NYC
Holy Smoke! Cokkie Snoei, Rotterdam
Tell Me, Witzenhausen Gallery, Amsterdam
Art Walking, eyewash, Brooklyn
- 2007 In My Solitude, Aeroplastics Contemporary, BL
New American Story Art, Cruxhapox, Belgium
Ceci n'est pas..., Sara Meltzer Gallery, NY
The Story Goes. McKenzie Fine Art, NY
- 2006 Big Stuff, eyewash, Brooklyn
All For One, Aeroplastics Contemporary, Belgium
Ghost House 2 Voorkamer, Lier, Belgium
- 2005 Re:Configure, Pierogi, Brooklyn
- 2004 Sell Out, Voorkamer, Lier, Belgium
Open House: Working in Brooklyn, Brooklyn Museum of Art
American Story Art, eyewash@Parker's Box, Brooklyn
- 2003 On-Line, Feigen Contemporary, NYC
Inside Out, Richard Heller Gallery, Santa Monica
One-on-One, Pierogi, Brooklyn

- 2002 Subbasement, Front Room Gallery, Brooklyn
Three Rivers Festival, The Carnegie Institute, Pittsburgh
- 2001 Spectacle, Hallwalls, Buffalo, NY (cur. John Massier)
- 2000 Summer Reading, eyewash, Brooklyn
- 1999 Polishing the Jewel, 57 Hope Gallery, Bklyn
Compulsion, Saydie Bronfman Centre, Montreal, QE
- 1998 The Word in Canadian Art, Canadian Contemporary Museum, N.York, OT

SELECTED PERFORMANCES AND SCREENINGS

- 2008 Coney Island Film Festival, Bklyn
- 2007 BAM Next Festival, Five Myles Gallery, Bklyn
- 2006 Aeroplastics, Brussels
Screening, Feigen Contemporary
Perderone Silent Movie Festival, Italy
- 2003 Sound Check, The Whitney Museum of American Art, NYC
- 2002 Pool Bar, with Bob & Roberta Smith and Pierogi, Brooklyn
- 2001 Word of Mouth, The Whitney Museum, Phillip Morris Gallery, NYC
Dog & Pony Show, Atlantic Theater, NYC

CURATORIAL AND WRITING PROJECTS

- 2009 Proof : Alcohol and American Life, NYTimes.com
Contributor, BOMB Magazine
- 2003 B-List: Brooklyn, Angst, and Desire
Hallwalls, Buffalo with John Massier
- 1998 I AM THE OBJECT, Sculpture Center, NYC

GRANTS

2008 Residency, Yaddo, Sartoga Springs, NY
2000 Residency, Cimelice Caste, Czech Republic, Center for Mutual Understanding
1992 Residency, Sculpture Space, Inc. Utica, NY
1990 Fellowship, New York Foundation Grant, scpt.
1989 Fellowship, Pollock-Krasner Foundation, Inc
Residency, FAWC, Provincetown, MA

BIBLIOGRAPHY

Snake Oil, self-edited book, 2008
Even If I had Everything I ever wanted...., Feigen Contemporary, 2005
Heaven on Earth, Southern Alberta Art Gallery, 2001
Lethbridge AL, Owens Art Gallery, 2001
Sackville, NB, Canada, 2001
One Thousand Words or Less, Robert Birch Gallery, 2000